Seamus Egan’s New Project

FROM THE HOB
Paul Keating

Seamus Egan has always been a trailblazer from his earliest days as a child prodigy in the traditional Irish music scene destined to accomplish great things.

Born in Hatboro, Pennsylvania on July 1, 1969 to Irish immigrants Mike and Ann Egan, he began his trans-Atlantic experience at the age of three when his Irish immigrant parents Mike and Ann Egan, he began his accomplishment great things.

During the way Egan would tend to traditional Irish music like a duck to water, capturing All-Ireland med-years and then returned to Lansdale, Pennsylvania when his Irish immigrant parents. He began his musical career with a passion for music that was evident from a very young age.

His Philadelphia emergence in the Irish scene was burnished when Mick Moloney took him under his wing, accelerating his education by exposing him to senior Irish musicians like Ed Reavy and Eugene O’Donnell. Despite his young age, Egan proved himself to be a prodigy and was quickly making a name for himself in the music world.

His Philadelphia emergence in the Irish scene was burnished when Mick Moloney took him under his wing. He was just a few years behind young phenoms like Joanie Madden and Eileen Ivers who burst on the first album at the age of 16 called "Traditional Music of Fields of America, in his mid-teens.

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