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New York to Welcome Two Enda Walsh Works This Spring

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Enda Walsh Joseph Marzullo/WENN

Two Enda Walsh works will be on offer in New York this May: The Irish Arts Center will present the Irish playwright's theatrical installation *Rooms*, alongside the St. Ann's Warehouse staging of *Arlington* Off-Broadway. Walsh, who is a Tony winner for the musical *Once*, was last represented in New York with *Lazarus*, the musical he co-wrote with David Bowie.

Kicking off May 3, IAC will present *Rooms* in the newly vacated space of Cybert Tire, which adjoins the existing Center. *Rooms* is a site-specific installation made up of three parts: *Room 303*, *A Girl's Bedroom*, and *The Kitchen*. In the first, an old man lies alone, waiting; in the second, a six-year-old girl leaves her bedroom and walks, never stopping... until now; and in the third, a wife wills her own implosion. *Rooms* will play through May 28.

Also beginning May 3, St. Ann's Warehouse will stage *Arlington*, which Walsh will direct. For the American premiere, the playwright is teaming up with the creative design team behind *Misterman* and *The Last Hotel* to present a world described as "bleak and terrifying" that echoes Orwell's *1984*.

Here's how St. Ann's describes the play: "A waiting room, inside a tower: Isla waits for her number to be called. A young woman finally understands her fate. And a young man faces a stark decision." The staging will feature choreography by Emma Martin and will be presented in association with Landmark Productions and Galway International Arts Festival. Performances will run through May 28.

For more information on the IAC staging of *Rooms* or the Center's newly announced spring season, visit IrishArtsCenter.org; for more information on the St. Ann's Warehouse production of *Arlington*, visit StAnnsWarehouse.org/show/arlington.