

The New York Times

A New Theater Season of Hitting the Boards Hard, From Broadway to Oregon

By **STEVEN McELROY**

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HOW TO KEEP AN ALIEN When the Irish writer and performer Sonya Kelly fell in love with an Australian woman whose work visa would soon expire, the long, paperwork-strewn bureaucratic process that followed became the fodder for this poignant, funny show. Coming to New York after well-received productions in London and Edinburgh, the play is part of the annual [Origin's 1st Irish Festival](#) and a strong entry in the new season at the Irish Arts Center. Sept. 18-Oct. 1. Irish Arts Center, irishartscenter.org.