A New Theater Season of Hitting the Boards Hard, From Broadway to Oregon

By STEVEN McELROY

SEPT. 14, 2016

September

HOW TO KEEP AN ALIEN When the Irish writer and performer Sonya Kelly fell in love with an Australian woman whose work visa would soon expire, the long, paperwork-strewn bureaucratic process that followed became the fodder for this poignant, funny show. Coming to New York after well-received productions in London and Edinburgh, the play is part of the annual Origin’s 1st Irish Festival and a strong entry in the new season at the Irish Arts Center. Sept. 18-Oct. 1. Irish Arts Center, irishartscenter.org.