

Irish Arts Center Adds Second Night of 'Christine Tobin Sings Leonard Cohen'

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On December 8 & 9, [Irish Arts Center](#) will present Christine Tobin Sings [Leonard Cohen](#). For this two-night event, multi-award winning Irish jazz and world music singer Christine Tobin, whom The Guardian has praised as having a "24 karat voice," will perform songs from her album *A Thousand Kisses Deep* (Trail Belle Records 2014), her salute to singer, songwriter, and poet [Leonard Cohen](#). Tobin's own songwriting specializes in idiosyncratic, poetic vignettes, so it's no surprise to find her weaving magic around Cohen's sensual and mysterious songs. Her masterful arrangements and captivating delivery bring a special luminosity to his work. After performing these songs at the Edinburgh

Fringe Festival in 2013, Tobin was awarded a "Herald Angel Award." For these upcoming performances, acclaimed jazz guitarist Phil Robson, accordionist and keyboardist Gary Versace, double bassist Joseph Lepore and percussionist Francisco Mela will join Tobin.

Though the December 9 performance is sold out, tickets for the December 8 performance of Christine Tobin sings [Leonard Cohen](#) start at \$24 and are on sale now by visiting www.IrishArtsCenter.org or by calling [866-811-4111](tel:866-811-4111). The [Irish Arts Center](#) is located at 553 West 51st St in Manhattan.

Irish-born vocalist and composer Christine Tobin's style, although rooted in jazz, is incredibly eclectic, drawing on a broad range of influences from Ireland to West Africa to Brazil. Her sound is rich, authentic and deeply. Much of her repertoire is self-penned and Tobin has received many accolades for her skills as a writer and arranger. In 2012

she won a British Composer Award for Sailing to Byzantium, her settings of poems by [W.B. Yeats](#). In addition to her "Herald Angel Award," in 2013 she was shortlisted for two Parliamentary Jazz Awards: "Musician of the Year" and "Album of the Year." In 2008 she was named Best Vocalist at the BBC Jazz Awards.

Her versatility and musical integrity has ensured that she is a much in demand guest with other bands. She has performed and recorded with a list of diverse creative artists, including musicians Kenny Wheeler, Mike Gibbs, [Julian Joseph](#), Nigel Kennedy, Django Bates, Billy Childs, BBC Big Band, [Peter Herbert](#), Carleen Anderson, Tim Garland, Cleveland Watkiss, Gary Husband, Liam Noble, Billy Hart, actor [Gabriel Byrne](#), film director Mike Figgis and Pulitzer Prize-winning poet [Paul Muldoon](#). Tobin has released ten albums to date.

About [Irish Arts Center](#)

Founded in 1972, [Irish Arts Center](#) is a New York-based arts and cultural center dedicated to projecting a dynamic image of Ireland and Irish America for the 21st century, building community with artists and audiences of all backgrounds, forging and strengthening cross-cultural partnerships, and preserving the evolving stories and traditions of Irish culture for generations to come. Our multi-disciplinary programming is centered around three core areas: Performance - including live music, dance, theatre, film, literature, and the humanities; Exhibition - including visual arts presentations and cultural exhibitions that tell the evolving Irish story; and Education - with dozens of classes per week in Irish language, history, music, and dance.

Located in New York City, a global capital of arts and culture, [Irish Arts Center](#) serves as a dynamic platform for top emerging and established artists. [Irish Arts Center](#) is currently developing plans to construct a new facility to serve our multi-disciplinary program and will be the strongest possible gateway for artists to reach into our cultural community and nourish their work, to connect with our partner institutions who help them innovate, and to become visible in the New York City media market which enhances their ability to achieve U.S and further international success.

The New [Irish Arts Center](#) will contain a purpose-built, state-of-the-art contemporary performance space for music, dance and theatre seating up to 160; industry-standard back of house and support facilities to allow artists to achieve their vision; a second, intimate performance space - the renovated historic [Irish Arts Center](#) theatre - optimized for live music, literature, film, talks, large classes and special events; classrooms and studio space for community education programs in Irish music, dance, language, history, and the humanities, and for master classes and workshops by visiting and resident artists; technology capability to project the [Irish Arts Center](#) experience on the digital platform; an avenue-facing café lobby to engage with the neighborhood and provide a social setting for conversation and interaction between artists and audiences; a beautiful new courtyard entrance on 51st Street where the historic [Irish Arts Center](#) building and the new facility meet.