

# IRISH ARTS CENTER



Maud Cotter artist talk, Irish Arts Center, June 2, 2022 © Mac Smith

## [A 30 minute lecture given as part of the national sculpture factory's loquium series, 2020](#)

“(Who knows how?)”

In this short piece, I would like to:  
air questions within my practice, on the nature and how of things  
find new coherences in a field of change  
speak to the continuity of practice, of finding generative ways forward  
& answer some questions ... if possible

This I will illustrate with some of my work to date, and work in hand, focusing on the question, posed by Gerald Manley Hopkins in “Pied Beauty”: “(Who knows how?),” his exquisite uncertainty a better foundation than most.

—Maud Cotter, 2020