

IRISH ARTS CENTER



maud cotter, *without stilling* © Adam Reich

Work flows from making and watching for points of entry, for ways of harnessing the energy and volition within matter.

A merged practice of looking, thinking, and making, works for me. These strands need time to integrate, time to gain strength of purpose.

Finding a way forward, is an ongoing challenge, a place where propagative ideas and making become the engine of sustainability.

The nature and meaning of physical reality is important to me. Our immersion within matter is a fit subject for a sculptor such as myself.

The field of play is much more varied than it might initially appear.

“All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how?)”¹

—Maud Cotter, 2022

¹ From Gerard Manley Hopkins, “Pied Beauty”:
<https://www.poetryfoundation.org/poems/44399/pied-beauty>