

IRISH ARTS CENTER

Curated by Miranda Driscoll

a consequence of – a dappled world is a solo exhibition by Maud Cotter of a body of work developed from 2015 through exhibitions in Limerick City Gallery of Art, 2018, The Dock, 2019, and Dublin City Gallery the Hugh Lane, 2021. The title is inspired by “Pied Beauty,” a poem by Gerard Manley Hopkins, which celebrates the diverse and disparate nature of existence.

In Maud Cotter’s mind, the invisible force-field that holds things together is a primary material. She works to intensify it with smaller works; gathering and holding it with larger space-frames. It exists within the assembled presence of the works, induced and held by them at the same time. Concepts are liquid; finding form and cohesion through making—then folding back into the work, a sort of inhalation and exhalation—a breath. She questions the nature of form and physical reality, the place of human will within such a mercurial mix.

Maud Cotter's practice is represented by domobaal in London.