

IRISH ARTS CENTER

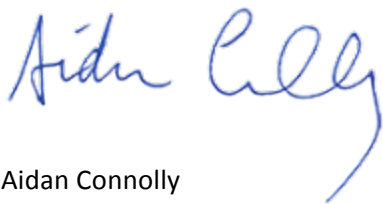
Friends,

The first time I saw Camille O'Sullivan perform was at an afterparty at Dublin Theatre Festival back in 2013. It was a room full of the city's theatre royalty and international programmers, and we were all carried away to heaven on that crisp October night. Overwhelmed by the depth of emotion, the honesty, and the brilliant fun of this most unusual singer and performer, we shared stolen glances that said, "How lucky are we to be in this room?"

We couldn't wait to bring her to New York—and have done so three times in the last decade. Those shows have been some of the most breathtaking experiences I've ever had at Irish Arts Center: I still remember waking up early the morning after our first opening night and emailing everyone I knew: "You just *have* to come see this."

So when it came time to consider how to welcome everyone back after all this time away, we knew it had to be with Camille. She's created a beautiful evening for this moment of coming together again, and when you experience it in our new theatre—which has somehow become more magical and more intimate, even as our artistic scale has expanded—it will grab your heart straight out of your chest.

So here's that same message again: You just *have* to come see this.



Aidan Connolly
Executive Director